



JOSÉ TORRES TRÍO "*(Un)Still Life*"

Youkali 185

José Torres Trío is coming out with its second studio work, UN(STILL) LIFE

The project incorporates the collaboration of Cristian de Moret on vocals and Xema Espinosa on wind instruments.

José Torres Trío has just released their second studio work, UN(STILL) LIFE, a project through which the group has continued the search for its own sound based on flamenco, with the influences of other musical styles. The project, self-produced, has meant an evolution with respect to its first studio record, edited in 2013, which seeks to move away from labels.

UN(STILL) LIFE speaks of the still life as the static concept in art in contrast to the dynamism and musical visuality that the Trío brings in each of their compositions. This play on words, "unstill life" as restless nature, is applicable as much to the songs as to the group's own interest in finding new sounds and distinct melodies.

José Torres Trío keeps flamenco as the basis of its compositions, given that it is very present in the rhythm, the harmony, and the timbre. But they have taken another step in defining their own sound, achieved by working a lot with the textures and constantly searching for all the possibilities as much from the instruments as from themselves. In the recording they have used the instruments to generate acoustic and processed effects, going beyond using the instruments to produce notes. The result has been nine appealing tracks, lots of plasticity, dynamics, and expressive variety in which the three musicians play as if they were one, in service of the music, and in which the personalities of José Torres, Jasío Velasco, and Karo Sampela are seen.

The first single, the 'Taranto del Serrucho,' takes its title from a review by Juan Vergillos—in which he defined them as "a breath of fresh air for the contemporary flamenco guitar."— With it they wanted to pay respect to Enrique Morente, and they use a lyric that he sang to Carmen Mora on 'Rito y Geografía del Cante.' The voice of Cristian de Moret does so on this song.

On 'Las guajiras del delirio' they have included Xema Espinosa, who has recorded a quintet of saxophones. Meanwhile the four tracks of 'La suite del reloj' are based on Ladislav Starevich's silent films, which were collected under the name 'El reloj mágico.' They are compositions that were used for the show 'La suite del reloj,' which came out in 2015 and received the Escenarios prize for Best Music.

José Torres Trío began its journey in July of 2007, in the City of Elche Guitar Festival. After their beginnings as a quintet, they recorded their first studio work in 2013, and in 2015 they came out with the show 'La suite del reloj,' which they have played at different festivals and cultural events since then. In 2018, they started the composition and production of the songs for UN(STILL) LIFE, which comes out in March of 2020.